

Viola Caipira
Cebolão em D

Bate-coco

Dobrado Alegre

Celso Delneri

♩=76

Measures 1-3 of the piece. The music is in treble clef, key of D major (two sharps), and 3/4 time. It features a complex rhythmic pattern with many sixteenth notes and triplets. Fingering numbers 3, 4, and 0 are indicated below the notes.

Measures 4-6. The music continues with a similar rhythmic pattern, primarily consisting of eighth and sixteenth notes.

Measures 7-9. The rhythmic pattern continues, with some notes beamed together.

Measures 10-13. The music maintains the established rhythmic motif.

Measures 14-17. The rhythmic pattern continues through these measures.

Measures 18-20. The music continues with the same rhythmic structure.

Measures 21-23. This section includes some triplet markings and fingering numbers 3 and 4.

Measures 24-26. The final section of the page, continuing the rhythmic pattern.

1.

27

30

2.

34

37

41

44

CII

47

51

